

# REBECCA "PUCK" STAIR

## LOCATIONS

rebeccastair@gmail.com  
505.459.0966

www.rebeccastair.com

### EXPERIENCE

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2010	JOHN CARTER OF MARS (Andrew Stanton / Disney & Pixar)	Key Assistant Location Manager
2009	DUE DATE (Todd Phillips / Warner Brothers)	Key Assistant Location Manager
2009	THE KILLER INSIDE ME (Michael Winterbottom / Revolution Films)	Location Manager (NM)
2008	SPY NEXT DOOR (Brian Levant / Relativity)	Location Manager
2008	TERMINATOR: SALVATION (McG / Halcyon)	Key Assistant Location Manager
2007	GAMER (Mark Neveldine & Brian Taylor / Lakeshore)	Assistant Location Manager
2007	LOVE N' DANCING (Robert Iscove / RoRo Productions)	Location Manager
2007	HUSBAND FOR HIRE (Kris Isacson / Oxygen Network)	Location Manager
2007	SUNSHINE CLEANING (Christine Jeffs / Big Beach Films)	Location Manager (NM)
2006	3:10 TO YUMA (James Mangold / Lionsgate)	Assistant Location Manager
2006	NO COUNTRY FOR OLD MEN (Joel & Ethan Coen / Paramount)	Assistant Location Manager
2006	FANBOYS (Kyle Newman / Trigger Street & Kevin Spacey Prods.)	Location Assistant
2005	ARMY OF THE DEAD (Joe Conti / ContiFilms)	Production Assistant
2005	BULL (Trickster Films)	Writer, Director, Producer
2004	TEACHING IN TIMES OF TERROR (Trickster Films)	Co-writer, Co-dir., Co-producer

### RELATED EXPERIENCE

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2009	I WAS A 7 <sup>TH</sup> GRADE DRAGONSLAYER	Supervising/Instructing Loc Mgr
2008-present	IATSE Local 480	Executive Board Member
2005	Comedy Night (Hispanic Cultural Center, Albuquerque)	Camera
2005	Katrina Benefit Concert	Camera Assist
2005	Golf Masters (Fox Sports)	Production Assistant
2005	Mosaic Theater Camp (Bosque School, Albuquerque)	Screenacting instructor, camera, editor

### SKILLS

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Proficient in mapmaking, GPS, web editing, all Microsoft & Macintosh operating systems, all Microsoft Office Programs, satellite imaging, digital photography and digital imagery, iMovie, PageMaker & Photoshop; still & video cameras, projectors, etc.

Conversant in Spanish

Stage actor and playwright

### EDUCATION

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2005 - 2006	CNM, Albuquerque, NM. Film 101 and 102 of the Film Technicians Training Program
2001 - 2003	National Cathedral School, Washington DC. Awarded faculty grant for filmmaking
1996 - 2000	Amherst College, Amherst, MA. Courses in Latin American and Non-Fiction film

### REFERENCES

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Ira Shuman, Producer

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Rory Enke, Location Manager

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Michael Burmeister, Location Manager

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